



**Liceo “Pietro Giannone”  
Caserta/Caiazzo/Alvignano**

**Programma di INGLESE**

**Classe 3D**

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**Testo:** MILLENIUM CONCISE (C.Signorelli Scuola)

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**The Romantics (1776-1837)**

**History and society:** *The American Revolution; The French Revolution; The Industrial Revolution; Consequences of Industrial Revolution.*

**Culture:** *The Romantic Revolution, The Sublime.*

**The literary scene:** *Pre-Romantic literature, European Romanticism; Romantic poetry.*

**Writers and texts:**

- **William Blake:** *life, Song of Innocence and of Songs Experience - “The Lamb”(page178), “the Tyger”(page 180) , “London”*
- **William Wordsworth:** *life, Lyrical Ballads - “I Wandered Lonely as a Cloud”(page 187)*
- **Samuel Taylor Coleridge:** *life, The Rime of the Ancient Mariner - “It Is an Ancient Mariner” (argument and part 1, pages 199-200-201) , “A Sadder and a Wiser Man, He rose the Morrow Morn” ( part 7, pages 202-203)*
- **Percy Bysshe Shelley:** *life, “Ode to the West Wind” (pages 223-224-225-226)*

*The Romantic Hero*

**The Victorians (1837-1901)**

**History and society:** *An age of industry and reforms; The British Empire.*

**Culture:** *The Victorian Compromise.*

**The literary scene:** *The early Victorian novel; The late Victorian novel.*

**Writers and texts:**

- **Charles Dickens:** *life, Oliver Twist - “Oliver Twist is taken to the Workhouse” (pages 271-272), Hard Times - “Coketown” (page 274), “A Man of Realities”*
- **Robert Louis Stevenson:** *life, The Strange Case of Dr Jekyll and Mr Hyde - “Jekyll Turns Into Hyde” (pages 302-303)*
- **Oscar Wilde:** *life, The Picture of Dorian Gray - “Life as the Greatest of the Arts” (pages 307-308)*

## **The Modern Age (1901-1945)**

**History and society:** *The turn of the century; The First World War; The twenties and the Thirties; The Second World War.*

**Culture:** *The Modernist revolution.*

**The literary scene:** *The modern novel.*

**Writers and texts:**

- **Thomas Stearns Eliot:** *life, The Waste Land - “The Burial of the Dead” (pages 351-352)*
- **James Joyce:** *life, The Dubliners - “The Sisters”, Ulysses - “Yes I Said Yes I Will Yes” ( pages 371-372)*

## **The Present Age (1945-today)**

**Writers and texts:**

- **Samuel Beckett:** *life, Waiting for Godot - “Well, That Passed the Time” (pages 437-438-439-440).*

*Docente: Professoressa Carla Palmieri*

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