



Liceo "Pietro Giannone"
Caserta

Programma di Letteratura Inglese

Classe 3[^] B

Anno scolastico 2016-2017

The Romantics

- Social and Historical context
- **William Blake:** Songs of Innocence and Experience
 1. *The Lamb*
 2. *The Tyger*
- **William Wordsworth:** Lyrical Ballads
 1. *I Wandered Lonely as a Cloud*
- **Samuel Taylor Coleridge:** The Rime of Ancient Mariner
 1. *It Is an Ancient Mariner*
- **Jane Austen:** Pride and Prejudice
 1. *Hunting for a Husband*
- **Lord Byron:** Don Juan
 1. *Don Juan First Love Affair*
- **John Keats:** Odes and Ballads
 1. *Ode on a Grecian Urn*

The Victorians

- Social and historical context
- **Charles Dickens:**
 1. Oliver Twist
 - *Oliver is Taken to the Workhouse*
 2. Hard Times
 - *Coketown*
- **Walt Whitman:** Leaves of Grass
 1. *I Hear America Singing*
- **Robert Louis Stevenson:** The Strange Case of Dr Jekyll and Mr Hyde
 1. *Jekyll Turns Into Hyde*

- **Oscar Wilde:** The Picture of Dorian Gray
 1. *Life as the Greatest of the Arts*

Modern Age

- Social and Historical context
- **The War Poets:**
 1. *"Dolce et Decorum est"* by Wilfried Owen
 2. *"The Soldier"* by Rupert Brooke
- **Thomas Stearn Eliot:** The Waste Land
 1. *The Burial of the Dead*
- **James Joyce**
 1. The Dubliners
 - *"I Think He Died for Me", She Answered*
 2. Ulysses
 - *Mr Bloom at a Funeral*
 - *Yes I Said Yes I Will Yes*
- **George Orwell:** 1984
 1. *Big Brother Is Watching You*

The Present Age

- **Samuel Beckett:** Waiting for Godot
 1. *"Well, That Passed the Time"*